



New Hampshire Archeological Society Newsletter

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2014 Archeology Month Recap

The theme of the 2014 Archeology Month in New Hampshire, 'Brush up on Archeology' brought a focus on archeology education, including the many disciplines involved in being an archeologist and the wide variety of cultures and time periods archeologists study.

During April, a total of 20 events were held at various places in New Hampshire including Plymouth State University, Fort at No. 4, Strawberry Banke, and the University of New Hampshire. There were also some new venues this year including Dartmouth College, Keene State College, Millyard Museum, Fox State Forest and Canterbury Shaker Village. Professional archeologists gave presentations across the state, addressing such diverse topics as Shaker archeology, the history of the Crown Point Road, the origins of Mayan ideology, how new archeology is changing old history, and Paleoindian culture in New Hampshire.

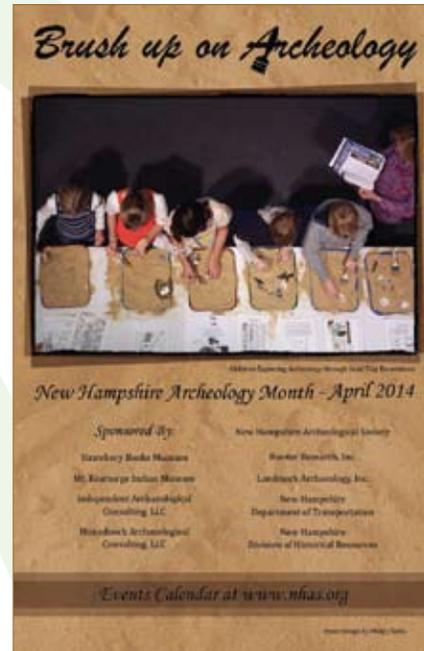
The NHAS and the Massachusetts Archaeological Society sponsored a joint Spring meeting on April 5th which was hosted by the Robert S. Peabody Museum of Archaeology on the campus of Phillips Academy in Andover, Massachusetts.

Shelly Angers, Public Information Officer for the New Hampshire Department of Cultural Resources assisted the NHAS Executive Board with garnering press coverage of Archeology Month.

The NHAS board offers thanks to the volunteers and organizations, both sponsors and presenters, who helped make Archeology Month a success. The Executive Board would like to extend a special thank you to the 2014 Archeology Month sponsors:

- New Hampshire Archeological Society
- NH Department of Transportation
- NH Division of Historical Resources
- Independent Archaeological Consulting, LLC
- Strawberry Banke Museum
- Monadnock Archaeological Consulting, LLC
- Mt. Kearsage Museum
- Hunter Research, Inc.
- Landmark Archaeology

Mike Malburne, NHAS President



2014 NHAS Archeology Month Poster



MT. KEARSARGE INDIAN MUSEUM
Education and Cultural Center



Inside the Newsletter

- Page 2 Tribute to Gene Winter
- Page 3 In The News
- Page 4-5 Archeology Month Recap
- Page 6 Ancient (web)Sites
Student Corner
- Page 7 Spring Meeting
1950s Archeology in Alaska
- Page 8 List of Officers

IN MEMORIUM

Vol 30 Number 1

2

Spring 2014

A Tribute to Gene Winter

Long time NHAS member Gene Winters died this winter. Gene was an active member of the New Hampshire Archeology Society since the mid-1950s and served as its president from 1975 to 1978.

Gene was a prominent figure in New England archaeology, not only as a NHAS president but also a past president of the Massachusetts Archaeological Society (MAS). He played an important role in the creation of the Maine Archaeology Society in 1957, helping to change its status from a chapter of the Massachusetts Archaeological Society to an independent organization.



Charlie Bolian, Brian Robinson and Gene Winter on the upper site at Rocks Road in Seabrook in 1974 (photos courtesy of Brian Robinson)



Gene Winter, Willy White and Brian Robinson on the upper site at Rocks Road in 1974

Many members of the NHAS have fond memories of Gene ranging from dig stories to enjoying a chat at a meeting. Brian Robinson of UMIT provided photos which were actually courtesy of his parents who worked on several excavations with Gene. *"I was at my folks house going through old pictures and found a couple of photographs of Gene Winter at the Rocks Road site in 1974. They were taken by my parents. The first picture is of Gene Winter, Willy White and me on the upper site at Rocks Road in 1974. Willy White discovered the Rocks Road site and the Seabrook Marsh Site. The second photo is of Charlie Bolian, me and Gene Winter, also on the upper site at Rocks Road in Seabrook. In the photo from Tony Vaccaro at Bull Brook, the hand to the face gesture is classic Gene Winter."*

Jane Potter, a long time member of the NHAS, stated that *"He did do something very thoughtful for the Manchester Historical Association. Several years ago after the MHA had acquired the Smyth site materials, Gene spent an entire morning presenting a slide show*



Ken Rhodes and Gene Winter at the Spring meeting in 2009 to Mary Lou Ashooh Lazos, Curator of Museum Collections and others, using his own slides from the Smyth excavation, and then donated them to MHA."

Retired NHAS curator, Don Foster commented *"the Smyth Site materials excavated by members of the NHAS ended up in the basement of Gene's house in Lowell, MA. Gene wrote about the analysis of the materials in his article, published in 1981, Volume 18:5-8 of the NHAS journal. In 1979, with Gene's help, we loaded the remaining Smyth Site materials at his house on a truck and transported them to the Phillips Exeter Academy. It was always a pleasure for me to see Gene at the Spring and Fall meetings of the Society. Unfortunately I never worked with Gene in the field. However, his work with the Peabody Museum at Andover and his contact with archaeologists there at the Foundation were always of interest to me. I will miss this gentleman."*



A 1957 field shot at Bull Brook Locus 26. Doug Byers (front) Bill Eldridge (back), Gene Winter (striped shirt) and Doug Jordan (far right) (photo courtesy of Tony Vaccaro)

continued on next page

Hot off the Press....in cyberspace

Shelly Angers, Public Information Officer for the New Hampshire Department of Cultural Resources has been assisting the NHAS Executive Board with garnering press coverage of Archeology Month.

The "Concord Insider" covered the DHR's Dig Days with: *"Just the artifacts, ma'am" We spent an afternoon on location at DHR's Dig Days to learn all about archaeology, and we're pretty much pros now.*" <http://www.theconcordinsider.com/article/just-the-artifacts-ma'am>

The "Concord Insider" also did a Q&A article about Dick Boisvert: *"Digging up dirt and other really old things is Boisvert's idea of fun" He also enjoys bad puns, science fiction* <http://www.theconcordinsider.com/article/digging-up-dirt-and-other-really-old-things-is-boisvert's-idea-of-fun>

Tom Spencer, Staff Writer at the University of New Hampshire's student-run newspaper "The New Hampshire" (TNH) covered *April brings Archeology to UNH*

http://www.tnnonline.com/news/april-brings-archeology-to-unh-1.3162087#.U2jZW_ldUud

A video of the NH DHR Dig Days was posted onto the Film Office YouTube page. The four minute video was produced by the Matt Newton, director of the NH Film Bureau at: <https://www.youtube.com/watch?v=HNh3JXGxalQ>

Shelly has been advising the NHAS Executive Board with Archeology Month from the initial planning stages for several years. Thank you again to Shelly for her assistance in the success of Archeology Month.

A Tribute to Gene Winter *continued*

Gene's service to the field of Archaeology earned him the Society for American Archaeology's Crabtree Award in 2005. The award is annually presented to an outstanding avocational archaeologist, given in remembrance of Don Crabtree of Twin Falls, Idaho, who made significant contributions to the study of lithic technology. Brian Robinson, who had worked with his parents and Gene in the Seabrook area, nominated Gene for the Crabtree Award Gene's award reads in part, *"He has been mentor, friend, and a tireless advocate for education, site protection, and cooperation between avocational and professional archaeologists."*

Dr. Richard Boisvert, NH State Archaeologist and NHAS second vice president stated that *"Gene was always a constant in New England archaeology. His archaeological knowledge was exceeded only by his gracious manner. His imprint on the field will be deep and profound."*

To honor Gene, the Massachusetts Archaeological Society established the Eugene Winter Fund for New England Archaeology in 2012 as a scholarship acknowledging Gene's love of learning and deep

knowledge of northeastern archaeology. For more information on donating to the fund visit the MAS website at www.massarchaeology.org.



Gene receiving the 2005 Crabtree award

ARCHEOLOGY MONTH

Vol 30 Number 1

4

Spring 2014

Flint Knapping at UNH

To honor archeology month in New Hampshire, the Society partnered with staff members of the University of New Hampshire to host an open archeology event. Marieka Brower Burg and Megan Howey of the UNH anthropology department hosted this event on campus at Huddleston Hall.

NHAS president Mike Malburne and vice-president George Leduc participated with a flint knapping demo. Knapping is shaping a shard of flint, or some other soft mineral, into a functional tool by using percussion and pressure to form a projective point or other tools.

The event was open to students, staff, faculty and the general public. About 100 people attended the event some attendees even participating in an atlatl demonstration.

SCRAP at Fox Forest

Donna Thompson and George Leduc, members of NHAS, spoke about the 2013 New Hampshire State Conservation and Rescue Archaeology Program (SCRAP) summer field school at the Fox Forest State Park. The talk was held on April 16th at the Fox Forest headquarters in Hillsboro. The 2013 Field School in prehistoric archaeology focused on a survey to discover and evaluate prehistoric sites in southwestern New Hampshire and was based in Fox State Forest.

in order to survey previously unexplored regions including uplands and portions of tributaries of the Contoocook River in this region.



George Leduc (l) and Donna Thompson (r) explain artifacts to audience members

The survey included archaeological sensitive areas within New Hampshire State Forests

Archeology Month Recap

Archeology Month of 2014 is now behind us, and the NHAS Board of Directors is already looking for ideas for next year. Please contact any board member or email us at nhasweb@gmail.com with comments on this year's programs and any creative suggestions for the 2015 Archeology Month in New Hampshire next April.

depicting how raw cotton was made into cloth, and how the Amoskeag Manufacturing Company developed its famous "mile of mills" shaping Manchester into the largest planned city in New England are part of the exhibit. The city's stories are told through creative and colorful displays of original artifacts, documents and photographs, as well as murals and multi-media presentations.

Two of the new venues this year were in Manchester and Canterbury:

A complete list of all the presentation and activities held during the 2014 New Hampshire Archeology Month is available on the NHAS website at www.nhas.org.

Shaker Archaeology: Always New, Always Exciting by Dr. David Starbuck of Plymouth State University was presented at Canterbury Shaker Village. This program, held in the Dwelling House at the village, centered on past and present research at Canterbury Village.

Woven in Time: 11,000 Years at Amoskeag Falls opened at the Millyard Museum in Manchester as a permanent exhibit featuring the stone tools of the Paleoindians who fished at Amoskeag Falls. Displays on the Industrial Revolution



David Starbuck at Canterbury Shaker Village.

Dig Days at the DHR



Division of Historical Resources staff members and friends: (front) Richard Boisvert, Elizabeth Muzzey; (back) Deborah Gagne, George Leduc, James Garvin, Edna Feighner, Mary Kate Ryan, Christina St. Louis, Laura Black

The office building and grounds of the New Hampshire Division of Historical Resources became a hands-on historic preservation lab on April 30 and May 2, 2014.

Visitors participated in an archaeological field school, discovered more about the history of the building and its neighborhood, and learned how to uncover the history of their own neighborhoods and communities.

ARCHEOLOGY MONTH



Deb Gagne measures while Edna Feighner takes notes

The DHR is located in Concord in a 1927 annex of the Margaret Pillsbury General Hospital, which opened in 1891 and grew to be a complex that included an isolation ward, a surgical ward, open air wards, laboratory space, a power plant and residence space for student nurses.

April is Archeology Month in New Hampshire and May is Preservation Month nationwide.



Onlooker watching Christina St. Louis,, DHR, Karen Malburne, NHAS, and Edna Feighner, DHR excavating and sifting



Dig Days overview

MEMBER NOTICE

Please keep your address up to date!

Please advise the NHAS when your address changes. When the USPS returns undeliverable mail the Society has to pay the return postage charge.

ANCIENT (WEB)SITES

This is the tenth in a series reviewing websites and blogs of possible interest to the NHAS community

Robert S. Peabody Museum of Archaeology

www.andover.edu/Museums/MuseumOfArchaeology/Pages/default.aspx

The Robert S. Peabody Museum is one of the nation's major repositories of Native American archaeological collections. Major collections include materials from the Northeast, Southeast, Midwest, Southwest, Mexico, and the Arctic, and range from Paleoindian to the present day. Ethnographic material spans the

Western Hemisphere and includes costumes, baskets, textiles, and other domestic and decorative objects dating from the early 19th century to the present.

The Museum's Library and Archive contain a variety of materials ranging from glass plate negatives to original field notes and archaeological field maps.

Since its founding in 1901 through the bequest of Robert Singleton Peabody, the museum, located on the campus of the Phillips Academy in Andover, MA, has been an important center for archaeological research and education.

Deborah Duranceau

STUDENT CORNER

Why I Dig – Being a Student of Archaeology

I did not mean to study archaeology. I was halfway through my (six year) biology undergrad when I stumbled upon digging. My first site was in Greece, and it is not hard to enjoy anything in Greece. I figured it was a fun summer story and made a good independent study.

It was also addicting.



Sara Voorhis at SCRAP summer field school

Four years later I have a few field schools under my belt and work as a contract archaeologist when I can. There is an obvious cool factor, even without Indie's whip and awesome hat. Cool, however, does not bills pay. Some wonder why I hung a left and bush-wacked through a school that, during my studies, did not even offer an anthropology major.

The people I have met on various digs are the broadest cross-section of humanity I have yet experienced. What about digging in the dirt under sun, rain, and even snow, can attract such diversity? I could never know all their reasons, but I know mine. Any Intro to Archaeology student will tell you that it straddles a fair number of subjects. When you dig it is always a group effort. Your single unit – that one, there, with all the roots – is part of a much larger endeavor. Archaeology allows our work to be a piece of something bigger.

That is one of my reasons, surely. My other is curiosity. Curiosity is as old as humanity, and archaeology will tell you just how old that is (if you're not studying Paleoindians, you should be). Humans have always been exploring, expanding, and searching. That search is sometimes for food or for others. More often it is for ourselves. I dig because I want to know where we came from. I want to know why I am what I am. Why did I evolve this way?

Digging in the mercurial weather of New Hampshire is a small price to learn who I am. Whenever possible I try to recruit new students for Dr. Richard Boisvert's NH SCRAP field school program. It is fun, surely, and a great way to learn something new and get outside. More than that, I want them to find what I have. You will get sunburned, bug-bitten, sore, wet, cold, and hot. You will also get fit, you will meet a whole host of different people of all ages and will learn about the first people to step foot on that land. You will dig and back-fill more units that you can count, but finding that chert flake the size of your pinkie fingernail will make it worthwhile. Perhaps that flake does not seem so important sitting there in your palm, but it may be the only evidence that someone was there.

So put on some sunscreen and bug-dope. Ignore those who tell you it is hard work. Of course it is hard.

Keep digging.

Sara Voorhis

NHAS Spring Meeting

The NHAS and the Massachusetts Archaeological Society sponsored a joint Spring meeting on April 5th which was hosted by the Robert S. Peabody Museum of Archaeology on the campus of Phillips Academy in Andover, MA. Program co-chairs Alan Smith, Susan Jacobucci, and Edna Feighner arranged for talks on topics including:

- Brick study from Sylvester Manor, Shelter Island, NY
- Urban Streetscapes in Portsmouth, NH
- Workers' Housing Midden Site in Manchester, NH
- Preliminary Results of the Halls Swamp Site in Kingston, MA
- Walker Camp C on the Lower Merrimack River
- Reports on the Swanzy Fish Dam Site in Cheshire County, NH

The meeting program was dedicated to the memory of Gene Winter. A memorial celebration honoring Gene was held after the meeting at the Robert S. Peabody Museum.

SPRING MEETING



Art Whipple at the NHAS sale table

1950s Archeology in Alaska

NHAS past president Patricia Hume shared some of her early experiences in archeology while living in Alaska. These photos were taken in 1959 in Point Barrow, Alaska. The site is at Nuwuk, the northernmost point of land in the US.

Pat had accompanied her husband, Jim, who was a geologist working with Marshall Schalk, a geologist known for his studies of the Arctic shoreline of Alaska. Schalk explored shoreline and beach changes in Arctic Alaska in the 1950s and 1960s, making his base at the Naval Arctic Research Laboratory in Point Barrow. Several of the artifacts that Pat collected were on display during the Spring Meeting.



Pat Hume and Emilia Figliomeni at Phillips Academy

A student at Phillips Academy, Emilia Figliomeni, assembled the photos and artifacts that were also on display at the Robert S. Peabody Museum.



Pat Hume at the post office in Point Barrow (above) and with Marshall Schalk at Nuwuk Site (left)



The New Hampshire Archeological Society
Membership Application

NAME: _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

To apply, please fill out this form and mail it with a check made out to the New Hampshire Archeological Society or NHAS for the amount (USD) indicated for the desired type of membership:

- _____ Individual \$25
- _____ Institution \$35
- _____ Senior (65+) \$18
- _____ Student \$18 (photocopy of valid student ID required)

Mail to: New Hampshire Archeological Society
Attn: Treasurer
P.O. Box 406
Concord, NH 03302-0406

\$14

**New Hampshire
Archeological Society**

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Please send all items for the newsletter to:
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