

# 2010 Spring Meeting Program

New Hampshire  
Archeological Society  
&  
Massachusetts  
Archaeological Society

Saturday, April 10<sup>th</sup>  
At Rivier College, Nashua, NH

## Acknowledgements

Special thanks go out to Rivier College in Nashua, NH, for providing the location of the meeting and catering.

To those who contributed to the planning of the meeting; Sheila Charles (NHAS President), Frederica Dimmick (MAS President), Timothy Fohl (MAS Newsletter), Mark Greenly (NHAS Treasurer), Curtiss Hoffman (MAS Editor), Dawn Lassman (NHAS), Dan Lorraine (MAS).

To Mark Greenly for providing the map and directions to the meeting place, as well as making sure there were refreshments and coffee during registration.

To all of the members of the NHAS and MAS, and non-members who attended, both societies appreciate not only your attendance, but continual support in the archaeology of both New Hampshire and Massachusetts.

And to the speakers, without whom there would be no meeting.

## Meeting Schedule

**9:00 - 10:00am:** Registration and morning refreshments

**10:00 - 10:10am:** Welcome by NHAS President Sheila Charles and MAS President Frederica Dimmick

10:10 – 10:40am: Edna Feighner, NH Division of Historic Resources

**“Commonality or Diversity”: A comparison of the ceramics recovered from archaeological investigations of three households located within a late 19<sup>th</sup> early 20<sup>th</sup> century mixed race (ethnically diverse) fishing village on Malaga Island in Casco Bay, ME”**

Islands in the Casco Bay Region of coastal Maine have been occupied for more than 7,000 years. Over 500 Native American sites have been identified both on islands and on the coastal margins through reconnaissance level surveys over the past 20 years. These sites provide researchers with a glimpse into the island and coastal communities use of, and adaptation to, the changing environment. However, little attention has been paid to the 19<sup>th</sup> or early 20<sup>th</sup> century settlements until recently. In 2006 and 2007 archaeological investigations were conducted by Nathan Hamilton and Robert Sanford from Southern Maine University on Malaga Island in Casco Bay, Maine. Malaga Island, located in the town of Phippsburg, Maine, contained the cultural remains of a late 19<sup>th</sup> early 20<sup>th</sup> century racially diverse fishing village. The residents were of mixed descent, including African American, Native American and Scotch-Irish, although all villagers were viewed by the culture as African Americans. Through a contextual interpretive approach to the ceramic analysis this thesis examines the similarities and differences among three of the ethnically diverse households on Malaga Island. This work provides insights on the cultural identity or identities as expressed through the material culture. Benefits of such studies have the potential to inform our understanding of contemporary complex human relationships rooted in the past.

Edna Feighner has worked in Cultural Resource Management (CRM) for over 25 years. She has been the Review and Compliance Coordinator/Archeologist at the NH Division of Historical Resources since 2001. Feighner's major research interests include faunal and ceramic analysis, Contact Period occupations and Public Archaeology.



10:40 – 11:10am: Martin Dudek, JMA (John Milner Associates, Inc.)

**“Concord’s Dugans Brook Knoll Site: From collection to excavation, revealing a site by plow and trowel”**



The Town of Concord, Massachusetts has among the largest quantity of recorded archeological sites of any town in Massachusetts. This is due in part to the rich environmental setting where the Assabet and Sudbury Rivers join to form the Concord River. It is also due to the extensive work of MAS amateur archeologist Benjamin Smith who identified and collected artifacts from over a hundred sites in Concord, Wayland and Sudbury, mostly from surface collecting agricultural fields. Few of these sites have been investigated professionally. The Dugans Brook Knoll Site is one such site and gives us an example of the information these plowed sites may still be able to yield. Recent archeological work at the Dugans Brook Knoll Site included some curious discoveries, among which included over 500 stone flakes from tool-making, several stone tools and

over 600 pieces of burned animal bone.

Martin Dudek is a Principal Archeologist/Project Manager for JMA. He received a BA degree from University of Maryland and a Master's degree in Anthropology from Brandeis University. Martin has over 25 years experience in the archeology of North America, with archeological experience at ancient cities in Mexico and at archeological sites in California, Honduras, and Alaska. Over the last 17 years he has been involved in numerous archeological projects in Massachusetts and New Hampshire including archeological excavations conducted for the Central Artery/Tunnel project, and has directed excavations at Native American and historic sites in New England spanning from 11,000 years ago to the early 20th c.



11:10 - 11:25am: Morning Break; need another coffee or tea? A chance to get up and mingle!

11:25am - 12:00pm: Suanna Selby Crowley, PhD, RPA, MAS

**"Partnerships that Work: Avocational and Professional Archaeologists of the Massachusetts Archaeological Society"**

**Authors:** Suanna Selby Crowley, Frederica Dimmick, Curtiss Hoffman, Mary Concannon, and Eugene Winter, Jr.



Since 1939, the Massachusetts Archaeological Society (MAS) has been a diligent advocate for Native American archaeological research in New England. Based at the Robbins Museum of Archaeology in Middleborough, MA, Society members have organized and participated in research, educational events, semi-annual meetings, and published in traditional and digital formats. We are an active group of professionals, teachers, collectors, and enthusiasts who share common goals of interpretation, outreach, and preservation. This paper highlights accomplishments of our avocational and professional community, as well as our partnerships with local Chapters, institutional grantors, Native tribal groups, higher education networks, and an expanding regional audience.



Suanna Selby Crowley is an independent archaeological and geoarchaeological consultant in New England. She has conducted fieldwork in Pakistan, Syria, Israel, France, and across the United States (New England, Mid-Atlantic, Great Basin, Gulf Coastal Plains, and Southwest). Dr. Crowley pursues archaeological and geoscientific research in the prehistoric and historic contexts of both the Old and New World. Her most recent domestic work has been on site formation processes along the Upper Susquehanna River in New York and the Upper Ohio River in Pennsylvania. She has taught at New York University, through a consortium program at Columbia, Barnard, and Universities in NY and at Bridgewater State College in MA. She serves on the MAS as a Trustee and Development Chair, and the Chair of the Northeast Chapter, at the Robert S. Peabody Museum in Andover.

12:00 - 1:20pm: Lunch! Pre-registration: a variety of sandwiches, drink, chips, and dessert; or on-your-own

1:20 - 1:50pm: Rich Moberg, Volunteer for the NH State Conservation and Rescue Archaeology Program (SCRAP)



**"Distributional Analysis of a Paleo-Indian Household at the Potter Site, Randolph, NH"**

The Potter Site (27CO60) in Randolph, NH has been excavated over the last seven years and is about 2.5 acres (10,000 m<sup>2</sup>) on a south facing rise above the Moose River. This presentation examines Locus C, a centrally located excavation block of 20 square meters. Initial excavations suggested a focus on projectile point manufacture, but the most recent investigations reveal artifacts indicating "household" occupation. Interpretations are based on detailed horizontal and vertical distribution of artifacts. Comparisons are offered with sites from the Israel River Complex located approximately 12 miles west. Artifacts from both sites resemble each other, both in manufacturing process and materials.

Rich Moberg is an advocational archeologist and has been an active volunteer for NH SCRAP since 2001. As a volunteer, he keeps the NH artifact database up to date as new materials are brought in. He currently works in retail, although his interest remains in archeology.



1:50 – 2:20pm: David Starbuck, PhD., Associate Professor of Anthropology, Plymouth State University

### "The Archeology of the French & Indian War in Northern New York State"

Excavations have been ongoing since 1991 at British camps of the French and Indian War in Fort Edward and Lake George, New York, the setting for the largest British forts and encampments of the French and Indian War. This work by Adirondack Community College and Plymouth State University has encompassed encampment areas and log forts, and this represents a systematic effort to understand the life styles and material culture of the British soldiers and officers who fought

in the colony of New York in the 1750s and 1760s. The sites that have been examined include Fort Edward, Rogers Island, Fort William Henry (site of *The Last of the Mohicans*), the Lake George Battlefield Park and, most recently, a sutling (merchants') house in Fort Edward where supplies were sold to British armies throughout the late 1750s.



David Starbuck is an historical and industrial archaeologist who specializes in 18th century military excavations and the archaeology of the Shakers. He also directs summer excavations in Scotland, working with medieval and post-medieval sites on Loch Lomond. David teaches courses in archaeology and physical anthropology and provides field work opportunities to students in these areas. David is currently the editor of NHAS, the New England Chapters of the Society for Industrial Archeology and the Newsletter of the Council for Northeast Historical Archaeology. He is the Northeast Editor for the Society for Historical Archaeology. He is the author of numerous books, including *The Great Warpath*, *Massacre at Fort William Henry*, *Rangers and Redcoats on the Hudson*, *A Shaker Family Album*, and *Neither*

*Plain Nor Simple* (all published by University Press of New England). He is also a Fellow of the New York State Archaeological Association.

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2:20 – 2:30pm: Afternoon break; chance to stretch your legs and check out the bulletins for sale!

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2:30 – 3:00pm: Edwin C. Ballard, MAS

### "To Find the Nail, You Gotta Look Up!"

"If You Really Want to Find the Nail, You Gotta Look Up" is a condensation of 25 years of observation of a particular class of sky-oriented above-ground stonework prevalent on the southern and central New England landscape. This presentation partially retraces his journey, updating data and expanding on the use hypothesis previously presented.

Edwin C. (Ted) Ballard has been a member of MAS for over 20 years, and is presently a Trustee and member of its Development Committee. He is a former member of the NEARA Board and past Chair of its Research Committee. He is a retired senior member of the Technical Staff of Texas Instruments, Inc., and has an SCB Engineering degree from Brown. Ballard also holds an MBA from Boston University.